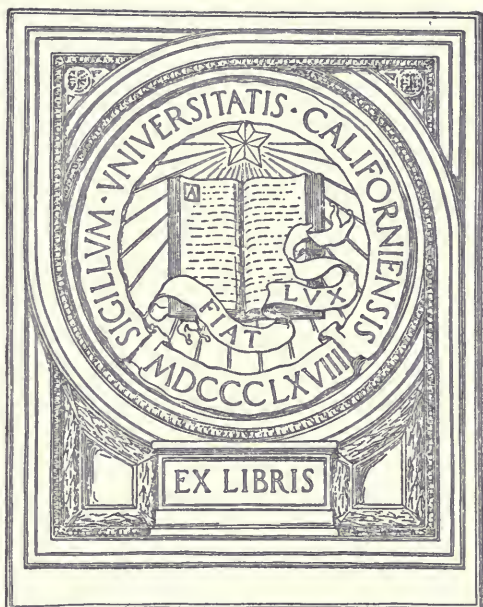














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# BIBLIOGRAPHICAL CONTRIBUTIONS.

EDITED BY JUSTIN WINSOR,  
LIBRARIAN.

No. 37.



## A BIBLIOGRAPHY OF WILLIAM HOGARTH.

By FRANK WEITENKAMPF,  
("FRANK LINSTOW WHITE").  
*Of the Astor Library, New York City.*

CAMBRIDGE, MASS.:  
Issued by the Library of Harvard University.  
1890.

*Already issued or in preparation:*

A Star prefixed indicates they are not yet ready.

VOL. I.

1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
7. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries. Pt. I.
8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
9. GEORGE LINCOLN GOODALE. The Floras of different countries.
10. JUSTIN WINSOR. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps.
11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870-1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855-1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830-1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884-1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880-1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885-1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885-1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886-1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with a letter from Mr. Edward A. Silsbee.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782-1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887-1888.
- \*34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

# A BIBLIOGRAPHY OF THE WORKS OF WILLIAM HOGARTH, AND OF THE PUBLICATIONS RELATING TO THEM.

By FRANK WEITENKAMPF.

\*\*\* The following list will, I believe, be found to include very nearly all printed matter that has been published concerning Hogarth. No work of this kind can ever be quite complete, and a number of titles will, no doubt, be found wanting in this bibliography.

The list of titles has been divided, for convenience, into three sections.

Those works which I have myself examined are marked with an asterisk (\*).

After every title is given a reference, by initial letters, to the catalogue or bibliography from which it has been taken, or to one or more libraries in which the work referred to is to be found. A key to these references is appended.

A few abbreviations have been used, which will be readily understood; such as: *il.* = illustrations; *pl.* = plates; *port.* = portrait; *ed.* = edition; etc.

Notes taken from works printed in foreign languages have been translated.

FRANK WEITENKAMPF

("FRANK LINSTOW WHITE").

ASTOR LIBRARY, New York, Aug. 10, 1889.

## LIST OF REFERENCES.

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| <p><b>Ad.</b> = Edinburgh Faculty of Advocates. Catalogue of the printed books in the library. Edinburgh and London, 1867-79. 7 v. 4°.</p> <p><b>AL.</b> = Astor Library, New York.</p> <p><b>B.</b> = Brooklyn Library. Catalogue . . . [by S. B. Noyes]. Brooklyn, 1877-80. 3 v. nar. 4°.</p> <p><b>BA.</b> = Boston Athenæum. Catalogue of the library, 1807-71; [by C. A. Cutter]. Boston, 1874-82. 5 v. nar. 4°.</p> <p><b>BM.</b> = British Museum.</p> <p><b>C.</b> = Cyclopedia of Painters and Paintings. New York, <i>Scribner</i>, 1886-87. 4 v. 4°.</p> <p><b>G.</b> = Graesse, J. G. Trésor de livres rares et précieux. . . . Dresde, 1859-69. 7 v. 4°.</p> <p><b>H.</b> = Heinsius, Wilhelm. Allgemeines Bücher-Lexikon. . . . 1793-1884. Leipzig.</p> <p><b>HCL.</b> = Harvard College Library.</p> <p><b>Huth.</b> = Hazlitt, W. C., and Ellis, F. S. The Huth library: a catalogue. . . . London, 1880. 5 v. nar. 4°.</p> <p><b>K.</b> = Kayser, Christian Gottlob. . . . Bücher Lexikon, 1750-86. Leipzig.</p> | <p><b>L.</b> = Liverpool Free Public Library.</p> <p><b>MFL.</b> = Manchester Public Free Library.</p> <p><b>Q 74.</b> = Quaritch's Catalogue, 1874.</p> <p><b>Q 77.</b> = <i>Same.</i> The Supplement, 1875-77.</p> <p><b>Q 80.</b> = <i>Same.</i> General Catalogue, 1880.</p> <p><b>Q f.</b> = <i>Same.</i> Works on the fine arts, 1883.</p> <p><b>P.</b> = Library of the Peabody Institute, Baltimore, Md.</p> <p><b>Poole.</b> = Poole, W. F. Index to periodical literature. Boston, 1882.</p> <p><b>TC.</b> = Trinity College, Dublin. Catalogus librorum impressorum qui in Bibliotheca Collegii Sacrosanctæ et Individuæ Trinitatis Reginæ Elizabethæ, juxta Dublin adservantur. Dublin, 1864-87. 9 v. f°.</p> <p><b>UC.</b> = South Kensington Museum. First proofs of the universal catalogue of books on art; [ed. by J. H. Pollen]. London, 1870. 2 v. sq. 8°.</p> <p style="padding-left: 2em;">— <i>Same.</i> Supplement. London, 1877. 1 v. sq. 8°.</p> <p><b>W.</b> = Watt, R. Bibliotheca Britannica. . . . Edinburgh, 1824. 4 v. 4°.</p> <p><b>Y.</b> = Young Men's Christian Association Library, New York.</p> |
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## SECTION I. — COLLECTED WORKS.

BARSHALL, Emil Charles. *See under WERKE.*

CLERK, Th. *See under WORKS.*

COLLECTION, A, of the graphic works of William Hogarth. London, 1858. 3 v. 400 pl. f°. G.

COMPLETE works. 1838. L.

COMPLETE works . . . in a series of one hundred and fifty steel engravings, from the original pictures; with an introductory essay by James Hannay, and descriptive letterpress by J. Trusler and E. F. Roberts. London, [1861]. 4°. Ad, BM, TC.  
Date is given as [1860] in UC. TC. gives no date.

COOK, Thomas. *See GENUINE* graphic works, and HOGARTH restored.

GENUINE graphic works of William Hogarth, consisting of 160 engravings faithfully copied from the originals, by Th. Cook. London, 1813. 4°. G.

"To this is added: Anecdotes of the celebrated Wm. Hogarth, with an explanatory description of his works. London, 1813. 4°." — G.

*See also* HOGARTH restored.

GENUINE works of William Hogarth. London, [1790]. *Boydell. ports.*, 103 pl. f°. G.

The impressions, says Brunet, are mediocre.

GENUINE works of William Hogarth, illustrated with biographical anecdotes, a chronological catalogue, and commentary, by John Nichols . . . and George Stevens . . . London, 1808. 2 v. 4°.

MFL, W.

W. gives the date as 1807.

— *Same.* [Memoir of W. H. by T. Phillips.] London, 1808–17. 3 v. 220 pl. 4°.

BM, G, UC, W.

W. gives the date as 1807–17.

"The third volume, containing a *Claris Hogarthiana*, and other explanations, with 50 additional plates, is often wanting." — G.

GENUINE works of William Hogarth. London, 1820–22. 119 pl. f°. G.

"Impressions from the original plates preserved by Messrs. Boydell, carefully retouched by Heath, with text by Nichols. "This ed. appeared in 24 numbers of 5 pl. each, . . . comprising the facsim. of several curious and extremely rare plates, and later on the publisher enriched the work by 28 subjects which were not in the collection of Boydell. There is a 2d ed., published by Baldwin, Cradock, and Joy in 1835–37, of 52 numbers, containing 156 'subjects' on 116 plates (i. e., sheets), comprising an additional plate (*Charity of the Cellar*). A 3d ed., published by Henry G. Bohn, contained the two suppressed plates (*Before and After*)."

*See also under* ORIGINAL, and WORKS. 1822.

GUTZKOW, K. *See under* LICHTENBERG, G. C.

HANNAY, J. *See under* COMPLETE works.

HEATH, James. *See under* WORKS.

HOGARTH, J. *See under* WORKS. 1833.

HOGARTH illustrated, by John Ireland. London, 1791–98. 3 v. 133 pl. 8°. G.

— *Same.* 2d ed., corrected. London, 1793–1804. 3 v. 8°. Huth, Q f.

The edition of 1791–98 is entered in UC. as "2d ed., corrected."

Brunet states that the two first vols. were reprinted in 1793 and 1804.

According to G, the work was reprinted: London, 1793. 3 v., 8°; London, 1806. 3 v., 8°. *See below* for 1806 ed.

— *Same.* 1791. 8°. BM.

HOGARTH illustrated from his own mss., by John Ireland. London, 1806. 3 v. 8°. BM, L.

— *Same.* 3d ed. London, 1812. 3 v. 8°. BM, HCL.

HOGARTH moralized, being a compleat edition of Hogarth's works, . . . with an explanation [by John Trusler]. London, 1768. 76 pl. 8°. BM, G, Huth.

"There is an earlier edition of the same date; the impressions much inferior." — G.

HOGARTH moralized by John Trusler, edited by John Major. London, 1831. 57 copper pl., 13 wood eng. 8°. BM, G.

The following, taken from TC., is probably the same: "Hogarth moralized; an edition of his most admired works, with explanations by the rev. dr. Trusler. London, 1831. 8°."

— *Same.* New ed. London, Washbourne, 1841. 8°. B, G.

This, according to G., is a new edition of the preceding, with the same plates.

*See also* WORKS moralized.

HOGARTH restored. The whole works of the celebrated William Hogarth as originally published. Now re-engraved by Thomas Cook. Accompanied with anecdotes of Mr. Hogarth and explanatory descriptions of his designs. London, 1802. 111 pl. f°. G, HCL, UC.

"This edition is less complete than those of Boydell and Heath, the plates of which have been carelessly copied." — G.

— Anecdotes and explanatory descriptions to Cook's Hogarth restored. London, 1803. 8°. UC.

— Anecdotes of the celebrated William Hogarth; with an explanatory description of his works. London, 1811 [?]. 4°. [Text to the "Hogarth restored."] HCL.

*See also, in* Section III, *under* ANECDOTES.

HOGARTH restored; or, the whole works of Hogarth, re-engraved by T. Cook. 1806. *port.*, 100 *pl.*, *incl.* Before and After. *f*<sup>o</sup>. Q f.

— Same. 1812. *port.*, 100 *pl.*, *incl.* Before and After. *f*<sup>o</sup>. Q.

— Anecdotes of Hogarth, with an explanatory description of his works, by Thomas Cook, engraver. 1813. 8<sup>o</sup>. Q 74.

In Q f the ending of this title is given as "with an explanatory description of his works, re-engraved by Thomas Cook"; and in Q 77 as "of his works, and his 'Analysis of Beauty.'"

See also under GENUINE graphic works.

HOGARTH'S Kupferstiche. See under KUPFERSTICHE.

HOGARTH'S Sämmtliche kunstwerke. See under SÄMMTLICHE.

HOGARTH'S Teckningar. See under ZEICHNUNGEN. (Swedish ed.)

HOGARTH'S Werke. See under WERKE.

HOGARTH'S Works. See under WORKS.

HOGARTH'S Zeichnungen. See under ZEICHNUNGEN.

HOLST, H. P. See under VÆRKER.

HORNE, Thomas Hartwell. The works of William Hogarth. London, 1866. C.

See also under WORKS.

IRELAND, John. See under HOGARTH illustrated, and WORKS.

JANSEN, H. (translator). See under WORKS.

KOTTENKAMP, Franz. See under ZEICHNUNGEN.

Hogarth's KUPFERSTICHE, von [*i. e.* copies by] Karl Rahl, nebst Lichtenberg's ausführlicher erklärungs und zusätzen nach den schriften der englischen erklärer. Wien, 1818-23. Text, 8<sup>o</sup>; *pl.*, 74 *copper pl.*, *f*<sup>o</sup>. G, UC.

See also under LICHTENBERG, G. C., SAMMLUNG, WERKE, and ZEICHNUNGEN.

LAMB, Charles. See under WORKS.

LAMY, —. See under LICHTENBERG, G. C.

LE PETIT, —. See under LICHTENBERG, G. C.

LICHTENBERG, Georg Christoph. Ausführliche erklärungs der hogarthischen kupferstiche, mit verkleinerten aber vollständigen copien derselben von E. Riepenhausen. Göttingen, 1794-1816. 4 v. Text, 12<sup>o</sup>; *pl.*, *f*<sup>o</sup>. H, P, Qf, UC.

Brunei speaks of an ed. of this work, transl. into French by Lamy, of which only the 1st vol. was issued. It was published at Göttingen, 1797, 8<sup>o</sup>, with 6 *pl.* See under SAMMLUNG.

See also under KUPFERSTICHE, SAMMLUNG, WERKE, and ZEICHNUNGEN.

— Ausführliche erklärungs (fortgesetzt von Le Petit und K. Gutzkow) der hogarth. kupferstiche mit verkleinerten, aber vollständigen copien von E. Riepenhausen gestochen. Göttingen, Dieterich, 1794-1836. Text, 4 v. 12<sup>o</sup>; atlas of 88 *pl.*, *f*<sup>o</sup>. G.

There is a copy of this work, dated 1794-1835, in AL, without the plates. The 14 *Lieferungen* are bound in 5 volumes. From this I gather the following facts:—

In the introduction to the 4th *Lieferung*, Lichtenberg says that the publication of this part was delayed by his sickness; he died Feb. 24, 1799, as the publisher's preface to the 5th *Lieferung* informs us.

The 5th-12th *Lieferungen* contain Lichtenberg's articles reprinted from the *Göttingische Taschen-Calender*, with additions from the writings of the English commentators.

The 13th *Lieferung*, published in 1833, is by J. P. Lyser; the 14th is entitled, "Dr. le Petit's ausführliche Erklärung [*etc.*] . . . ; herausgegeben von Karl Gutzkow, and is dated 1835.

— Erklärung der hogarthischen kupferstiche (vol. 9-14 of his Vermischte schriften). Göttingen, 1850-53. 6 v. 16<sup>o</sup>. BA.

A criticism of Lichtenberg's work appeared in the *Foreign Quarterly Review*, v. 16, p. 279.

See also, in section II, under LICHTENBERG, G. C.

LYSER, J. P. See under LICHTENBERG, G. C.

M., W. C., initials of MONKHOUSE, William Cosmo. See under WORKS.

MAJOR, John. See under HOGARTH moralized.

MONKHOUSE, William Cosmo. See under WORKS.

MYLIUS, Christlob (translator). See under WORKS.

NICHOLS, John. See under GENUINE works, WERKE, and WORKS.

The ORIGINAL works of William Hogarth. London, *Boydell*, 1790. 103 *pl.* *f*<sup>o</sup>. BA, UC.

— Same. Another ed. The original and genuine works of William Hogarth. London, n. d. 107 *pl.* *f*<sup>o</sup>. UC.

— Same. London, *Boydell*, 1795. 110 *pl.*, *incl.* "Before" and "After." *f*<sup>o</sup>. Q 74.

— Same. New ed. 1849. C.

The following title is taken from a sales catalogue:

The ORIGINAL and genuine works of William Hogarth, from the plates lately in the possession of Messieurs Boydell, with others engraved by eminent artists under the superintendence of James Heath, accompanied by explanations of the various subjects by John Nichols. London, Baldwin & Cradock, 1820-2. *f*<sup>o</sup>.

See also under GENUINE, and WORKS. 1822.

RIEPEHAUSEN, E. See under KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, and WERKE.

ROBERTS, E. F. *See under* COMPLETE works, and WORKS.

SAMMLUNG hogarthischer kupferstiche (gest. von E. Riepenhausen). Neue, wohl. ausg. 14 lfgn. Göttingen, 1831-34. 88 pl. f°. H, K.

This is apparently a republication of the "coppers" in "Kupferstiche mit ... kopien von Riepenhausen." According to H., Lichtenberg's "Ausführliche erklärungs," Göttingen, 1794-1816, goes with these plates.

*See also, in this section, under* KUPFERSTICHE, LICHTENBERG, G. C., WERKE, and ZEICHNUNGEN.

— *Same, in French, transl. by* M. M. Lamy. Göttingen, 1787. (1797 ?) 8°. K.

*See also under* LICHTENBERG, G. C.

Hogarth's SÄMMLICHE kunstwerke. Leipzig, 1831-35. 74 lith pl. obl. f°. H, UC.

— *Same. Neue u. vollständ. ausg.* Leipzig, 1836. 74 lith. pl. obl. f°. G, UC.

— *Same. 2., wohl. ausg. in 1 bde.* Leipzig, 1836. f°. H.

— *Same. 3. aufl.* Leipzig, 1841 [-42?] f°. H, K, UC.

LES SATYRES de Guillaume Hogarth, œuvre moral et comique en 69 sujets. London, 1768. 69 engs., incl. "Before" and "After." f°. Q 74, UC.

SCHUMANN, Paul. *See under* WERKE.

STEVENS, George. *See under* GENUINE WORKS, and WORKS.

In some of the catalogues this name is given as STEEVENS. MFL. calls him George Alexander Stevens.

Hogarth's TECKNINGAR. *See* ZEICHNUNGEN (Swedish ed.).

TRUSLER, John. *See under* COMPLETE works, HOGARTH moralized, and WORKS.

VÆRKER: en fuldstændig udgave med staaletukne tegninger efter Hogarth's originaler; teksten efter de bedste og nyeste kilder ved H. P. Holst. Kjøbenhavn, 1869. 4°. UC.

In BM. is given an edition of this work, in 4°, dated 1868.

DIE WERKE des Herrn Will. Hogarth in kupferstichen, moralisch und satirisch erläutert. Hamburg, 1769-72. 20 pl. (reduced copies). 4°. UC.

Hogarth's WERKE: eine Sammlung v. stahlstichen nach seinen originalen; mit text von G. Ch. Lichtenberg. Rev. u. vervollständigt von Dr. Paul Schumann; 1-22. lfg. 3. aufl. Reudnitz bei Leipzig, 1836. 66 steel pl. 4°. H.

*See also under* SAMMLUNG.

Hogarth's WERKE, in verkleinerten aber vollständigen copien von E. Riepenhausen. Neue ausg. von H. Loedel. Göttingen, 1850-53. 75 copper pl. f°. H.

*See also, in this section, under* KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, and ZEICHNUNGEN.

Will. Hogarth's WERKE, nach den orig.-platten auf 118 blättern photo-lithogr. von Carl Haack in Wien, nebst einem biographischen essay über den genius und die schöpfungen Hogarth's, sowie erklärungen der einzelnen bilder von John Nichols, bearbeitet von Emil Charles Barshall. Brünn [printed] und Wien, 1878. f°. BM, H, K.

WILLIAM Hogarth: son œuvre. 1733. f°. UC.

Hogarth's WORKS. London, 1830. 2 v. 150 pl. 4°. UC.

— *Same; republished by* Brain. London, 1849. 4°. UC.

Hogarth's WORKS. London, Jones, 1850. 2 v. 150 pl. 4°. G.

\* The WORKS of William Hogarth, containing one hundred and fifty-nine engravings, by Mr. Cooke and Mr. Davenport, with descriptions, in which are pointed out many beauties that have hitherto escaped notice; with a comment on their moral tendency, by the Rev. John Trusler. A new edition, revised and corrected. London, 1821. 2 v. f°. AL.

In *Putnam's* catalogue (N. Y. 1887) is entered what appears to be a later edition of this work, the title running as follows:

WORKS. Containing one hundred and fifty-eight engravings, with descriptions, in which are pointed out many beauties that have hitherto escaped notice, with a comment on their moral tendency by Rev. John Trusler. Revised and corrected edition. London, 1827. 2 v. 8°.

*See also under* HOGARTH moralized.

\* The WORKS of William Hogarth, from the original plates restored by James Heath, with the addition of many subjects not before collected; to which are prefixed a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. London. Printed for Baldwin, Cradock & Joy, by J. Nichols & Son. 1822. 119 pl. f°. AL.

GENUINE works, 1820-22, is probably the same as the above. The date, 1820-22, might be accounted for by the publication in parts. *See under* GENUINE works and Note to the same, and under ORIGINAL.

Of this ed. Quaritch says: "It has better impressions of the pl. than later copies, which are issued with a new title-page without a date, and bearing the name of Woodfall as printer instead of Nichols, and without Joy's name."

— *Same.* London, n. d. f°. HCL, L, P.

Quaritch has repeatedly announced as for sale copies of the 1822 ed., including the suppressed pl. It appears also, by Q 80, that a number of copies were struck off for him (with a text dated 1822) from the restored coppers.

— *Same.* London, [1835-37]. f°. BM.

*See the Note to* GENUINE works, 1822.

— *Same.* London, [1837-38]. f°. MFL.

Hogarth's WORKS, from the original plates restored by Heath; with a biographical essay and descriptive letterpress by John Nichols. 1832. *Baldwin, Cradock & Joy*. 153 pl. on 119 sheets. incl. 2 ports. 8°. Q 77.

WORKS, illustr. with biogr. anecdotes . . . by John Nichols and George Stevens. London, 1808. 3 v. 4°. TC.

The WORKS of William Hogarth, in a series of engravings; with descriptions, and a comment on their moral tendency, by the Rev. John Trusler; to which are added, anecdotes of the author and his works, by J. Hogarth and J. Nichols. London, 1833. 2 v. port. of H., 108 pl. 4°. G, TC.

See also under HOGARTH moralized.

The WORKS of Hogarth, including the Analysis of beauty, elucidated by descriptions, critical, moral, and historical, founded on the most approved authorities; to which is prefixed, some account of his life, by Th. Clerk. London, 1810. 2 v. 8°. BM, UC, W.

"The engravings by Clerk, the biography and descriptions by T. H. Horne, by whom also the work was edited." — UC.

— Same. London, 1812. 2 v. vign. and 86 engs. on copper. 8°. G.

"Little valued, the engravings being badly executed." — G.

— Same. London, 1837. 3 v. 8°. UC.

WORKS, moralized. n. d. 4°. L.

The following title is taken from the catalogue of Thomas Thorpe, Bookseller:

Hogarth's WORKS moralized [by J. Trusler], 4°, over 70 engravings, good impressions, original half morocco, clean uncut copy, 15s. 1824.

See also, in this section, under HOGARTH moralized.

The WORKS of W. Hogarth, reproduced from the original engravings in permanent photography, and newly described; with an essay on the genius and character of Hogarth, by Charles Lamb. [Preceded by "A few words about Hogarth," by W. C. M., i. e., William Cosmo Monkhouse.] London, 1872. 2 v. 4°. TC, UC.

WORKS, with an essay by J. Hannay. See under COMPLETE works.

\* Hogarth's WORKS, with life and anecdotal description of his pictures, by John Ireland and John Nichols. The whole of the [151] plates reduced in exact fac-simile of the originals. London, [1874]. 3 v. 8°.

AL, BM, HCL, MFL.

The work was criticised by Wm. B. Scott in the *Academy*, April 11th, 1874 (p. 408).

The following entry is taken from Putnam's catalogue [N. Y., 1887]:

WORKS. With life and anecdotal descriptions of his pictures by John Ireland and John Nichols. With all the plates reduced in exact fac-simile of the original. 3 vols. 12°. Edinburgh, 1883.

The WORKS of Hogarth; with 62 illustrations. London, 1864. 4°. UC.

Hogarth's ZEICHNUNGEN, nach den originalen in stahl gestochen; mit der vollständigen erklärungs derselben von G. C. Lichtenberg; herausgegeben, mit ergänzung und fortsetzung derselben, nebst einer biographie Hogarth's, von Franz Kottenkamp. Stuttgart, 1839-40. 95 steel pl. 8°.

G, H, UC.

In G. and UC. the title ends simply: "herausgegeben und fortgesetzt von," etc.

See also, in this section, under KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, and ZEICHNUNGEN.

— Same. Stuttgart, 1857-58. port., 92 steel pl. 8°. H.

— Same. 3., aufs neue durchgeseh. und verb. aufl. Stuttgart, 1873. 87 steel pl. 8°. H, K.

— Same. 3., aufs neue durchgeseh. u. verb. aufl. Neue ausg. Stuttgart, 1882. 93 steel pl. 8°. BM, H, K.

— Same, in Swedish. Hogarth's teckningar, i stålstich efter originalera; med fullständig förklaring efter G. C. Lichtenberg och Dr. Franz Kottenkamp. Stuttgart, 1840. 20 pl. 4°. UC.

## SECTION II. — SEPARATE AND MISCELLANEOUS WORKS, AND CRITICISMS OF THE SAME.

An ACCOUNT of what seemed most remarkable in the five days' peregrination of the five following persons, viz.: Messrs. Tothall, Scott, Hogarth, Thornhill, and Forrest, begun on Saturday, May 27th, 1732, and finished on the 31st of the same month. [By E. Forrest.] London, 1782. 8°. UC.

BM, UC.

See also under FIVE days peregrination, HOGARTH'S frolic, and GOSTLING, Rev. William.

— \* *Same*. [With "Mr. Gostling's account of Hogarth's town," in verse.] (*In HONE*, William. The table book; v. 2. London, 1828.) *il.* 8°. AL.

\* The ANALYSIS of beauty, written with a view of fixing the fluctuating ideas of taste. London, 1753. *pl.* 4°. AL, Ad, BM, HCL, Huth.

"Original edition, with the frontispiece of Columbus breaking the egg, and two folded plates. The frontispiece was first issued as a separate plate." — Huth.

"This engraving," says the *Magazin Pittoresque* (1<sup>re</sup> année, Paris, 1833, p. 392), "was given by William Hogarth, as a ticket of subscription, for his work entitled 'Analysis of Beauty.'"

— *Same*. London, 1743 (?) 4°. UC.

— *Same*. London, 1754. 4°. W.

— *Same*. London, 1772. 4°. L, UC, W.

In TC. is also given a "new edition," London, 1772. 4°.

— *Same*. 1783. 4°. W.

— *Same*. London, [1788]. 8°. MFL.

— *Same*, . . . and rules for drawing caricatures, with an essay on comic painting, by F. Grose. 2 pt. London, [1791?] 8°. BM.

"Each part has a separate title-page, pagination, and register." — BM.

See also under HOGARTH, William. Rules, *etc.*, and, in Section I, under WORKS.

— *Same*. A new edition, printed verbatim from the original work, the paging of which is here retained. London, 1810. 8°. MFL, P, UC.

— *Same*, in French. Analyse de la beauté, destinée à finir les idées vagues qu'on a du gout; traduit de Guillaume Hogarth [par Jansen]; précédée de la vie de ce peintre, et suivie d'une notice chronologique, historique et critique de tous ses ouvrages de peinture et de gravure. Paris, an XIII [1805]. 2 v. 8°. UC.

Quérard, in *La France Littéraire* (v. 4, 1830) gives the name as H. Jansen.

— *Same*, in German. Zergliederung der schönheit, die schwankenden begriffe von dem geschmacke festzuhalten; aus dem englischen übersetzt von Christlob Mylius. London und Hannover, 1754. 4°. UC.

— *Same*. London, 1754. 4°. BM, H.

— *Same*, a. d. engl. original-ausgabe. Hannover, 1754. 4°. H.

— *Same*. Berlin und Potsdam, 1754. 4°. UC.

— *Same*, in Italian. Livorno, 1771. 8°. UC.

APULEIUS, Lucius. The new metamorphosis, &c., being the golden ass of Lucius Apuleius, translated into English by C. Monde. London, 1708. 2 v. 8°. — Reprinted, London, 1724. 8°. W.

"This is sometimes found with Hogarth's plates, and sells at a very high price." — W.

— [The new metamorphosis; or the pleasant transformation: being the Golden ass of L. A. . . . Also the Golden spy; . . . written in Italian, by C. Montesocio . . . ; translated from the Vatican manuscript. . . . With new cuts [by William Hogarth]. London, 1724. 2 v. 12°. BM.

ARTIST'S notes from choice pictures: Hogarth's "Marriage à la mode." Article from "London Society," October, 1865. 8°. UC.

"To this may be added, Lion's head letter-box, designed by H.; a wood-cut from "London Society," no. 59, November, 1866." — UC.

BEER-Street. See DISSERTATION.

BREVAL, John Durant de (*Joseph Gay, pseud.*). The lure of Venus; or, The harlot's progress. London, 1733. 8°. BM, UC.

The BM copy, which is imperfect, and wants the title-page, is entered in the catalogue of the library as follows: "[The lure of Venus; or, A harlot's progress: a heroiconical poem [descriptive of Hogarth's prints].] London, 1733. 8°."

BRITISH antidote to Caledonian poison, v. 2; with The Scots scourge, or Pridden's Supplement to the British antidote, 2 v.; together, 3 v. 12°. 76 extremely humorous and satirical engravings, many of them apparently by Hogarth. 1762-64. Q 77, Q 80.

BUTLER, Samuel. Hudibras; with a new set of cuts by Mr. Hogarth. London, 1726. 12°. UC.

— *Same*, 1732. 12°. BM.

— *Same*. 1739. 12°. BM.

— *Same*. 1793. 4°. **BM.**  
 — *Same*. 1810. 8°. **BM.**  
 — *Same*; with annotations by Z. Grey. Cambridge, 1744. *ports., pl. by Hogarth*. **UC.**

— *Same*. 3d ed. 1772. 2 v. 6°. **Q 80.**  
 — *Same*. London, 1775. 12°. **HCL.**

— *Same*; with notes and life of the author [by F. R. Nash]. London, 1793. 3 v. *ports., pl., and vignettes after H.* 4°. **Q 80, UC.**

— *Same*; with a translation into French verse by John Towneley, with remarks by Larcher. London, 1757. 3 v. *Hogarth's plates*. 12°. **Q 80.**

— *Same, in French*. Hudibras, poème . . . avec . . . des figures [by W. Hogarth]. 1757. 12°. **BM.**

— *Same*. 1819. 12°. **BM.**  
 The preceding is probably the same as the following.

— *Same, in French and English*; illustrated by W. Hogarth. 1819. 3 v. **L.**

— Twelve excellent and most diverting prints, taken from the celebrated poem of Hudibras, wrote by Samuel Butler, expressing the villainy and hypocrisy of the times; invented and engraved on 12 copperplates, by Wm. Hogarth, and are humbly dedicated to William Ware of Great Houghton, Northamptonshire, and Mr. Allan Ramsay of Edinburgh. London, n. d. 4°. **UC.**

In **UC.** is given an ed. of "Hudibras," "adorned with cuts," London, 1709-10. 3 parts, 18°, and it is stated in a note that "Hogarth is said to have copied from this edition."

**CARICATURES.** — [A collection of political and other caricatures, chiefly coloured, by H. W. Bunbury, A. Crowquill [pseud., i. e., Alfred Forrester], G. Cruikshank, J. R. Cruikshank, R. Dighton, J. Gillray, Giles Grinagain [pseud., W. Hogarth], G. Hunt, T. Rowlandson, G. M. Woodward, and others. . . . London, 1734-1844. 12 v. f°. **UC.**

This set is in the British Museum, and is probably a scrap-book collection.

**COLMAN, George, the elder.** Ut pictura poesis! or, the enraged musician. A musical entertainment founded on Hogarth, etc. London, 1789. 8°. **BM.**  
 "The prologue is in ms." — **BM.**

**COMICK Magazine, The.** . . . Enriched with Mr. Hogarth's prints. London, 1796. 8°. **BM.**

**COOK, Thomas.** Industry and idleness, forming a part of a new edition of the works of Hogarth. 1796. **W.**

**DANIEL, George.** Garrick in the green-room: a biographical and critical analysis of a picture painted by W. Hogarth and engraved by W. Ward. . . . London, 1829. 4°. **BM.**

**DISSERTATION, A, on Mr. Hogarth's six prints lately published, viz. : Gin-lane, Beer-street, and the Four stages of cruelty; with a portrait of Hogarth.** London, n. d. 8°. **UC.**

**EFFECTS of industry and idleness illustrated: an explanation of 12 plates published by Mr. Hogarth.** London, 1748. 8°. **UC.**

**ELECTION, The.** See under **POETICAL** description.

**ENRAGED Musician, The.** See **COLMAN, George.**

**EXPLANATION, An. of several of Mr. Hogarth's prints.** London, 1785. 8°. **Ad, BM, UC.**

**FIELDING, Henry.** Works, with life by Murphy. 1766. 12 v. *port. by Hogarth*. 12°. **Q 80.**  
 This port. by Hogarth, has probably been published in several eds. of Fielding's works.

**FIVE days' peregrinations with Thornhill, Scott, and others.** London, 1781. 9 *pl. engr. by Livesay*. f°. **G.**

See also under **ACCOUNT, HOGARTH'S frolic, and GOSTLING, Rev. William.**

**FORREST, E.** See under **ACCOUNT, and HOGARTH'S frolic.**

**FOUR Stages of Cruelty.** See **DISSERTATION.**

**GAY, Joseph, pseudonym of BREVAL, John Durant de.**

**GIN-LANE.** See **DISSERTATION.**

**GOERLING, Aph.** See under **WILLIAM Hogarth.**

**GOSTLING, Rev. William.** Will Gostling's humorous account of Hogarth's tour, in verse. London, 1781. 8°. **UC.**

See also under **ACCOUNT, FIVE days' peregrination, and HOGARTH'S frolic.**

**HARLEQUIN Hogarth; or, The Two London prentices. A . . . pantomime.** (In T. H. Lacy's Acting edition of plays, etc., v. 5. [1850.]) **BM.**

**HARLOT'S progress, The; founded upon Hogarth's six paintings.** [A poem in six cantos.] Dublin, 1739. 12°. **BM.**

See also under **BREVAL, J. D. de, and LICHTENBERG, G. C.**

**HAZLITT, William.** Criticism on Hogarth's 'Marriage à-la-mode.' (In his Sketches of the principal picture galleries in England. London, 1824.) 12°. **BA, HCL.**

— \* On Hogarth's Marriage à-la-Mode. (In his Criticisms on art, and sketches of the picture galleries of England. . . . [First series.] 2d ed., edited by his son. London, 1856.) 12°. **AL.**

**HELL-GATES open to all men; or, An invitation to persons of every age, sex, and quality, to a residence in the infernal regions, by Lucifer, illustrated with diverting stories and anecdotes.** 1751. With 8 plates after Hogarth, representing the Devil engaged in various occupations with mankind. 8°. **Q 77.**

\* HOGARTH's frolic: the five days' peregrination around the Isle of Sheppey, of William Hogarth and his fellow pilgrims Scott, Tothall, Thornhill and Forrest; with sketches in sepia from original drawings illustrating the tour by W. Hogarth and Sam. Scott. London, [1873]. *il.*, *pl.* 8°. **AL, BM.**

From the introduction to this work I take the following:—

The party consists of Hogarth, Thornhill, Scott, Tothall, and Forrest, and each of the five has his allotted department. Thornhill made the map, Hogarth and Scott furnished the sketches, Tothall faithfully discharged the joint offices of treasurer and caterer, and Forest [*sic*] wrote the Journal.

"Their wanderings occupied five days, and on the second night after their return, the book containing the details of their expedition was produced, bound, gilt, lettered, and read to the members then present at the Bedford Anns. They sent the manuscript to their friend, the Rev. W. Gostling, the author of 'A walk in and about Canterbury,' a man delighting in quaint remains and curious travel. Amused by the humors of Forrest's description, he wrote an imitation in Hudibrastic verse, with additions of his own.

"... A few years later, when Mr. Nichols was preparing his 'Life of Hogarth,' he reprinted a few copies of this work (then becoming very scarce), at the request of some friends; and he also printed twenty copies of Mr. Gostling's rhyming version as a literary curiosity. These copies were also incorporated in the 'Works of Hogarth' by Nichols and Steevens." pp. 2, 3, 5.

Gostling's poem is also reprinted in this work, with the following title: "An account of what seemed most remarkable in the five days' peregrination of the five following persons, viz., Messieurs Tothall, Scott, Hogarth, Thornhill, and Forrest, begun on Saturday, May 27, 1732, and finished on the 31st of the same month. Imitated in Hudibrasticks, by one well acquainted with some of the travellers, and of the places here celebrated, with liberty of some additions."

See also under ACCOUNT, Five days' peregrination, and GOSTLING, Rev. William.

HOGARTH's idle and industrious apprentices; with original descriptive poetry. London, 1829.

**BM.**

— Same. Another edition. T. Richardson. Derby, 1834. 8°. **BM.**

INDUSTRY and idleness. See two preceding entries; also under COOK, THOMAS, EFFECTS, HARLEQUIN HOGARTH, MURRAY, T. O., and in Section III, under DESCRIPTIVE lecture.

JANSEN, H. (translator). See under ANALYSIS of beauty. (French ed.)

LICHTENBERG, Georg Christoph. Descriptions of Hogarth's works: Harlot's progress; Rake's progress. (London Magazine, v. 2 (1820), p. 277, 388)

LIVESOY, M. See under SKETCHES.

\* MARCH of the Guards to Finchley;—Marriage à la mode;—The Rake's progress. (In Gallery of British artists . . . , by G. Hamilton; v. 2. Paris, 1837.) *pl.* 16°. **AL.**

See also under ROUQUET, —.

\* MARRIAGE à la mode, (In Gallery of British artists . . . , by G. Hamilton, v. 2. Paris, 1837.) *pl.* 16°. **AL.**

MARRIAGE à la mode, in six cantos, being an explanation of Hogarth's prints. London, 1746. 8°. **UC.**

See also under HAZLITT, William.

MURRAY, T. O. The two city apprentices. . . . A London history [in verse, with illustrations after Hogarth]. 1846. 16°. **BM.**

MYLIUS, Christlob (translator). See under ANALYSIS of beauty. (German ed.)

PICART, —. The religious ceremonies and customs of the several nations of the known world, now published in English, with considerable amendments and additions. 1731–39. 7 v. in 6. f°. 223 *pl.*, incl. 1 by Hogarth. **Q 80.**

POETICAL description, A, of Mr. Hogarth's election prints, in four cantos, written under Mr. Hogarth's sanction and inspection. London, 1759. 8°. **BM, UC.**

\* RAKE's progress, The. (In Gallery of British artists . . . , by G. Hamilton; v. 2. Paris, 1837.) *pl.* 16°. **AL.**

See also LICHTENBERG, G. C.

RAKE's progress; or, The humours of Drury Lane: a poem in Hudibrastick verse, being the ramble of a modern Oxonian. He sets up for a fine gentleman; his levee; a digression on the modern diversions of the town; he takes Sally to the R—se; the characters of all the ladies of pleasure now in the town, with the whole history and humour of the dish; the two falling out about their virtue; a description of the famous T—m K—g's in Covent Garden; by his expensive way of living he is reduced; is arrested, and released by Sally; he courts an old widow; a description of her, with the humours of the parson and clerk; he takes to gaming; loses all his money; he is carried over to the Fleet; description of the prisoners; discharged from prison; shunned by his acquaintance; runs mad; is carried to Bedlam; a description of it; of the sorts of madmen; with the humours of that scene. Reprint of 1735. 8°.

This is probably a description of Hogarth's pictures. The title is taken from the catalogue of Arthur Reader, bookseller, of London.

The following entry, found in **BM**, no doubt refers to the same work, although the title differs somewhat:—

RAKE's progress, The; or, The Humours of Drury Lane. A poem . . . a compleat key to the eight prints . . . by . . . Mr. Hogarth. 1735. [Reprinted, 1880?] 8°. **BM.**

ROUQUET, —. Description du tableau de M. Hogarth, qui représente la marche des gardes à leur rendez-vous de Finchley. [1746?] 12°. **BM, UC.**

RULES for drawing caricatures; with an essay on comic painting [by F. Grose]. London, 1788. 8°. UC.

SCOTT, Samuel. *See under* HOGARTH's frolic.

SKETCHES from Hogarth on 15 plates, with the description by M. Livesoy. London, 1788. 8°.

STERNE, Laurence. The life and opinions of Tristram Shandy, Gentleman. 9 v. 12°. 2 *frontispieces by Hogarth*. Q 8o.

— Works, complete, with his life. 1780. 10 v. *port., pl. after Hogarth*. 8°. Q 8o.

— Works, orig. eds.: Tristram Shandy. 8 v. *pl. by Hogarth*. — Sermons. 4 v. — Sentimental journey. 2 v. 1765–68. 14 v. 12°. Q 8o.

— Works, with life by himself. 1788. 10 v. *port., pl. after Hogarth and others*. 12°. Q 8o.

WILLIAM Hogarth und seine Zeit: eine sammlung von 45 stahlstichen nach H.'s originalien, mit erzählungen von Görling. Leipzig, n. d. 4°. UC.

WILLIAM Hogarth und seine zeit; oder, London im 18. jahrhundert: eine sammlung von stahlstichen nach Hogarth's originalen; mit erzählungen von Aph. Görling. Leipzig, 1851–52. *steel pl.* 4°. H.

— Same. 2. aufl. Leipzig, 1864–65. 77 *pl.* 4°. H, K.

ZERGLIEDERUNG der schönheit. *See under* ANALYSIS of beauty.

### SECTION III. — BIOGRAPHICAL AND CRITICAL WORKS.

ANECDOTES of the celebrated William Hogarth; with an explanatory description of his works. With a portrait. (The Analysis of beauty, etc.) London, 1811. 4°. *Letterpress only*. BM.  
*See also, in Section I, under* HOGARTH restored.

— Same. Another edition. London, 1813. 8°. *Letterpress only*. BM.

ANECDOTES of William Hogarth. *See, in this Section, under* NICHOLS, John, SPOONER, S., and WALPOLE, Horace. — *See also, in Section I, under* GENUINE graphic works, HOGARTH restored, WORKS.

ATKINSON, Joseph Beavington. \* William Hogarth. (*In* Dohme, Robert. Kunst und Künstler des Mittelalters und der Neuzeit. III. Abth. Leipzig, 1880.) *port., il.* 4°. AL, HCL.

BEITRÄGE zu Wilhelm Hogarth's lebensbeschreibung; nebst einem verzeichnisse seines kupferstichwerks. Leipzig, 1783. 8°. UC.

BIOGRAPHICAL anecdotes of Hogarth. *See, in this section, under* NICHOLS, John.

BROUGHAM, Henry (baron Brougham and Vaux). \* Hogarth. (*In* his Old England's worthies. . . . London, [186–?].) *port.* f°. AL.

BROWN, Hugh Stowell. \* Hogarth and his pictures. (Exeter Hall Lectures, 1859–60.) London, 1860. 8°. AL, UC.

\* CARICATURE and caricaturists, II.: Hogarth. (*Leisure Hour*, v. 24, p. 423.)

CHARLES, V. E. P. \* Guillaume Hogarth. (*In* Thoré, T. E. J. Histoire des peintres. École anglaise. Paris, 1871.) *port., il.* f°. AL.

CHURCHILL, Charles. Epistle to William Hogarth. 3d ed. 1763. 4°. BM, W.

CLAVIS HOGARTHIANA. *See under* FERRERS, Edmund.

COLERIDGE, H[artley?]. \* Ignoramus on the fine arts, no. III.: Hogarth, Bewick and Green. (*Blackwood's Edinburgh Magazine*, v. 30, p. 655.)

COLERIDGE, Hartley. Notes on Allan Cunningham's lives of Hogarth and Reynolds. (*In* his Essays and Marginalia; v. 2. pp. 201–266. London, 1851.) HCL.

COLLINS, Charles Allston. An English painter's tomb. (*Macmillan's Magazine*, v. 1, p. 489–494. London, 1860.)

COLVIN, Sidney. \* William Hogarth. (1697–1764.) (*Portfolio*, 1872, p. 146.)

CRAYEN, August Wilhelm (*translator*). *See under* NICHOLS, John. Biographical anecdotes.

CUNNINGHAM, Allan. \* Hogarth. (*In* his Lives of the most eminent British painters and sculptors; v. 1. New York, 1832.) 16°. AL, HCL.  
*See also under* COLERIDGE, Hartley.

DESCRIPTIVE lecture on Hogarth and his pictures, with the history of the two city apprentices. London, n. d. 8°. Ad, TC.

DOBSON, Austin. \* Hogarth. (Illustrated biographies of the great artists.) London, 1879. *port., pl.* 12°. AL, BM.

FAIRHOLT, Frederick William. \* William Hogarth. (*In* his Homes, works, and shrines of English artists. . . . London, 1873.) *il.* 8°. AL.

FERRERS, Edmund. Illustrations of Hogarth: i. e., Hogarth illustrated from passages in authors he never read, and could not understand. [Anon.] London, 1816. Ad, BM, TC, UC.

BM copy has a portrait.

— Same, another ed. *Clavis Hogarthiana*; or, Illustrations of Hogarth; i. e., Hogarth illustrated from passages in authors he never read, and could not understand. 2d edition, enlarged and corrected. London, 1817. 8°. UC.

This work is attributed to John Nichols in UC., where the statement is also made that the first edition is dated London, 1808. In TC. it is also ascribed to Nichols.

The book was criticised rather sharply in the *Monthly Review* (London), v. 82 (1817), p. 145.

FEUILLET DE CONCHES, Félix Sebastien (baron). William Hogarth. (*Gazette des Beaux-Arts*, tome 25°. Paris, 1868.) 4°.

— \* [William Hogarth.] (*In his Histoire de l'école anglaise de peinture*. . . Paris, 1882. Chapters XIV.-XIX.) pl. 8°. AL.

— \* Same. (*L'Artiste*, 1882, v. 2. Paris. pp. 365, 463.) pl. AL.

FIORILLO, Johann Dominik. \* William Hogarth. (*In his Geschichte der zeichnenden künste*. . . 5. bd. Göttingen, 1808.) 12°.

AL, HCL.

FROBISHER's collection of epitaphs. York, n. d. [Contains epitaphs on Hogarth.] Q 8o.

GARRICK, David. See under HOGARTH's tomb.

GAUTIER, Théophile. Paintings of William Hogarth. (*Temple Bar*, v. 6, p. 258.) Poole.

GAUTIER, Théophile. \* William Hogarth. (*In his Guide de l'amateur au Musée du Louvre*. . . Paris, 1882.) 12°. AL.

GENIUS of Hogarth. (*Analectic Magazine*, Phila., v. 5, p. 150.) Poole.

GENTLEMEN and ladies are desired to tear off this leaf, which will serve as a ticket to introduce them to the . . . [A satire on the exhibition of signs projected by Hogarth and others.] London, 1762. 8°. BM.

HALL, Mrs. Samuel Carter. \* The tomb of William Hogarth. (*In her Pilgrimages to English shrines*, New York, 1854.) il. 8°. AL.

— \* Same. (*International Monthly Magazine*, v. 3, p. 149. N. Y., 1851.) il. AL.

— \* Same. (*National Magazine*, v. 7, p. 197. N. Y., 1855.) il. AL.

HAZLITT, William. \* On the works of Hogarth. (*In his Lectures on the English comic writers*. . . N. Y., 1859.) 12°. AL.

HCL has another edition.

HOGARTH, J., and NICHOLS, J. Anecdotes of Hogarth. See, in Section I., under WORKS (1810).

\* Hogarth. (*The Portfolio*, conducted by Oliver Oldschool, v. 5, 3d series, p. 71.) Philadelphia, 1815.

[Hogarth.] (*Eclectic Magazine*, v. 68, p. 440.) Poole.

[Hogarth.] (*Eclectic Review*, v. 125, p. 253.) Poole.

\* Hogarth. (*In Works of eminent masters in painting, sculpture, architecture, and decorative art*. v. 1. London, 1854.) il. 4°. AL.

\* Hogarth. (*In "The caricaturists," in Lives of the illustrious*, v. 3. London, 1856.) 8°. AL.

\* Hogarth. (*In English painters of the Georgian era*. . . London, 1876.) pl. 4°. AL.

\* Hogarth and his works. (*Penny Magazine*, v. 3, 4. London, 1834-35.)

\* [Hogarth and Lichtenberg.] (*Foreign Quarterly Review*, v. 16, p. 279.)

HOGARTH's tomb. [An engraving, with the epitaph by D. Garrick.] London, [1860]. Single sheet. f°. BM.

\* Hogarth's tomb at Chiswick. (*Art Journal*, London, 1851, p. 148.)

HORNE, T. H. Some account of [Hogarth's] life. (*In Works of Hogarth*. 1810.)

ILLUSTRATIONS of Hogarth. See under FERRERS, Edmund.

IRELAND, Samuel. \* Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of Samuel Ireland, author of this work. London, 1794. port., 54 pl. 8°.

BM, Y.

— Same. London, 1794. 57 eng. MFL.

— Same. London, 1794. 2 v. pl. 8°. UC.

— Same. London, 1799. 2 v. 8°. UC.

— Same. London, 1794-99. 2 v. 111 pl. 8°. Ad, G, Huth, UC, W.

The following entry and note are taken from Watts. There is probably an error here on the part of the compiler.

IRELAND, John. Graphic illustrations of Hogarth, from pictures and drawings in the possession of the author. London, 1794-99. 2 v. 8°.

"A work in which he was employed by the Messrs. Boydell, and in which he displays a correct knowledge of the arts, and a vein of humorous remark and anecdote not ill suited to the subjects he had to illustrate. The present author has been often confounded with Samuel Ireland, owing to the title of this work being similar to one of the publications of that tourist, and the names of the authors being the same." — W.

JUSTI, Carl. \* William Hogarth. (*Zeitschrift für bildende kunst*, 7. bd., pp. 1, 44. Leipzig, 1872.) port. AL.

KNIGHT, Charles. Hogarth. (*In his Cabinet portrait gallery of British worthies*; v. 12. London, 1848.) 12°. MFL.

KOTTENKAMP, FRANZ. Biographie Hogarth's. (*In Hogarth's ZEICHNUNGEN*. 1839-40.)

LAMB, Charles. Essay on the genius and character of Hogarth. (*In WORKS of Hogarth*. 1872.)

LAMB, Charles. On the genius and character of Hogarth. (*In his Prose works*, v. 1. London, 1838.)

M., W. C., initials of MONKHOUSE, William Cosmo.

MILLIKEN, W. E. \* London of Hogarth. (*London Society*, v. 49, p. 235.)

MITCHELL, J. Poetical epistles to Hogarth, etc. 1731. Q 80.  
In *Watts* we find "Three poetical epistles to painters." 1731. 4°.

MONKHOUSE, William Cosmo. [A few words about Hogarth, by W. C. M., i. e., W. C. Monkhouse.] (*In WORKS of Hogarth*, 1872.)

— \* Hogarth and Landseer. (*Art Journal*, London, 1879, pp. 178, 201, 245.) il.

MORGAN, W. J. Hogarth as a historian. (*St. James's Magazine*, v. 44, p. 206.) Poole.

NICHOLS, John. Anecdotes of Hogarth, written by himself, with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others; to which are added, a catalogue of his prints, account of their variations and principal copies; lists of paintings, drawings, etc. [Anon.] London, 1833. 48 pl. 8°. BM, TC, UC.

— Biographical anecdotes of William Hogarth, with a catalogue of his works, chronologically arranged, and occasional remarks. [Anon.] London, 1781. 8°. BM, L, MFL, UC.

— \* *Same*. 2d edition, enlarged and corrected. [Anon.] London, 1782. 8°. AL, P.

"Advertisement to the reader" signed "J. N."

— *Same*. 3d edition, enlarged and corrected. London, 1785. 8°. Ad, HCL, TC, UC.

"This ed., marked by a vignette on the title-page, representing a knife and fork, is preferred to the reprints of 1781 and 1782." — G.

— *Same*. German translation, by August Wilhelm Crayen. Leipzig, 1783. 8°. UC.

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"Since the first edition of this work, a much ampler account of Hogarth and his works has been given by Mr. Nichols, which is not only more accurate, but much more satisfactory than mine. . . . I have completed my list of Hogarth's works from that source of information." — WALPOLE, IV. 146, 147.

— \* *Same.* (*In same.* . . . A new edition, revised, with additional notes, by Ralph N. Wornum; v. 3, pp. 721-746. London, 1849.) 8°.

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— \* *Same.* (*In same.* Reprint of the edition of 1786. pp. 357-370. London, 1871.) 12°.

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The second part of this volume — *Hogarth et ses amis* — is presumably a new edition of Wey's *Londres il y a cent*

*ans*, Paris, 1850, entered in *Lorenz*. This was reviewed in the *Gazette des Beaux Arts*, vol. 3 (Paris, 1859), pp. 249-251, by Philippe Burty, who describes it as containing "the interwoven biographies of Samuel Johnson, the political writer, David Garrick, the tragedian, and William Hogarth, the caricaturist." The same description holds good as to *Hogarth et ses amis*.

WEDMORE, Frederick. \* *Hogarth, Wilkie, and Leslie.* (*In his* *Masters of genre painting.* . . . London, 1880.) *pl.* 12°.

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